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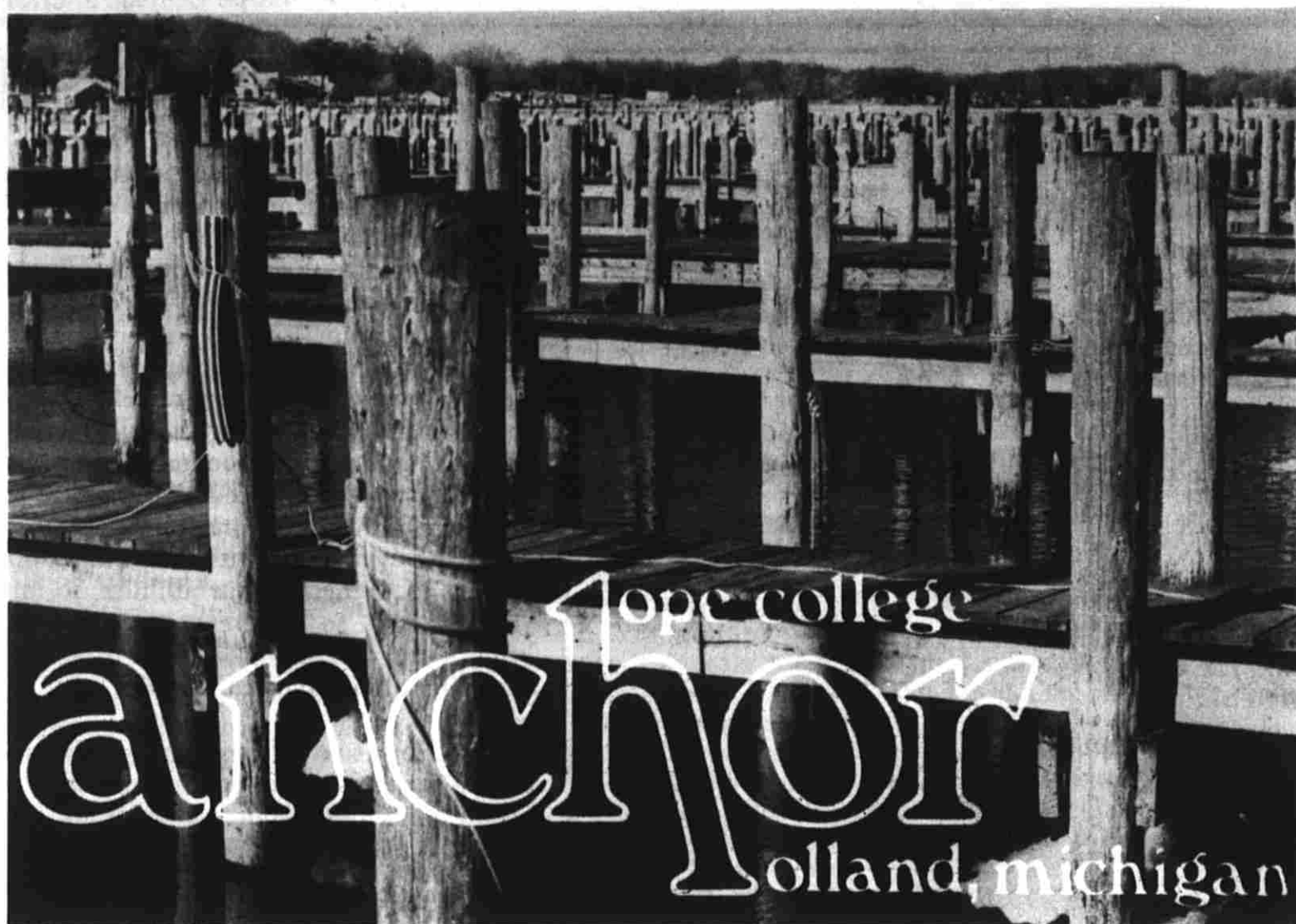
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VOLUME NO. 90 -- ISSUE 21

APRIL 21, 1978

Humanities final colloquium

On Tuesday, April 25, the Humanities Division will hold its final colloquium of the academic year. The colloquium will feature five students who will present the results of their independent studies. All faculty and students, especially those of the Humanities Division, are urged to attend the session, to be held in Lubbers Hall, ground floor.

THE COLLOQUIUM will begin at 3:30 in Lubbers 109 with refreshments and then continue in three different classrooms until 5:00. Speaking during the first round, starting at approximately 3:45, will be Nancy Johnson, Sallye Leventhal, and Kate Solms. Each will make a half hour presentation followed by a brief question and answer period.

Nancy Johnson, a senior with English and history majors, will describe her oral history project of last summer, the object of which was to record first-hand accounts of vital historical events by American participants involved in the 1918-1919 allied intervention at Archangel in Russia.

THE PROJECT, financed by a National Endowment for the Humanities Grant and directed by Dr. Larry Penrose of the History Department, included contacting all those Polar Bear War veterans living in Western Michigan and the Detroit area. Nancy, who will be speaking in room 106, will be describing the historical background that precipitated the

Allied Intervention and summarizing the findings of her tape interviews.

Sallye Leventhal, a senior with majors in English and philosophy, has during the spring semester been studying the development of the pragmatic method in William James' philosophy. In an overview of her paper and a summary of her findings, Sallye will trace the anti-intellectual reactions to rationalism.

FOUND initially in empiricism and then, in American, extended and compounded in the writings of Jonathan Edwards and Ralph Waldo Emerson, the anti-intellectual reaction finally culminates and is synthesized in William James' pragmatic method. She will be speaking in Lubbers 107. Dr. Dykstra of the Philosophy Department served as her independent study faculty advisor.

Kate Solms, an English major and 1977 graduate, will return to campus to read the paper resulting from her study of selected novels and short stories of Virginia Woolf, an independent project directed by Mrs. Antonia Searles of the Department of Foreign Languages and Literature. "Virginia Woolf and the Party" examines the use of the party in Woolf fiction as a crucial occasion in which characters reveal themselves to themselves, to other characters, and to the readers. Lubbers 103 will be the location of this presentation.

THE SECOND round of papers

is composed of two which combine the fields of literature and religion. Speaking in room 106, beginning at approximately 4:20, will be Paul Hayes, a senior with majors in psychology and English, whose recent independent study of William Butler Yeats' poetry was directed by Professor Dirk Jellema of the English Department.

Hayes will discuss and read from his paper, "The Prophetic Vision in William Butler Yeats' 'The Second Coming' " -- an analysis of the visionary poem, an explanation of Yeats' use of symbols, and a review of the multiple sources that contribute to Yeats' message in the poem -- that the coming of the Biblical Apocalypse is at hand.

RICHARD THAYER, a 1977 graduate with majors in religion and psychology, will discuss and read selections from his paper "Frost on Wisdom." Studying last spring with Professor Allen Ver Hey of the Religion Department, Thayer traced the continuance of the Wisdom tradition of the Old Testament and the Apocrypha into modern poetry, specifically that of Robert Frost. Thayer will be speaking in room 107, starting at 4:20.

The retiring Colloquia committee includes Nancy Taylor, Francis Fike, Allen Ver Hey, and Art Jentz. The newly appointed chairman for 1978-79 is Charles Huttar.

Detroit Symphony Orchestra to perform

Maestro Moshe Atzmon, chief conductor of the North German Radio Symphony Orchestra in Hamburg and artistic director of the Symphony Orchestra in Basel, Switzerland, will conduct the Detroit Symphony Orchestra when it appears in concert as the final event of the 1977-78 Holland Great Performance Series Saturday, April 22 at 7:30 p.m. in the Holland Civic Center.

THE SERIES is co-sponsored by the Hope Cultural Affairs committee and the Holland Concert Association. The upcoming concert is made possible in part through support from the Michigan Council for the Arts.

Flutist Ervin Monroe and harpist Elyze Ilku will be the featured artists as the orchestra performs Mozart's Concerto for Flute and Harp.

THE PROGRAM will also include the orchestra's premiere performance of Paul Hindemith's Concert Music for Strings and Brass, Op. 50 which was composed for the 50th anniversary of the Boston Symphony Orchestra in 1930. In addition, the orchestra will perform Brahms' Symphony No. 2.

This marks the 64th season for the 97-member orchestra. Each season the orchestra presents

more than 200 concerts, including over 80 concerts in its home, the Henry and Edsel Ford Auditorium.

MUSIC DIRECTOR of the orchestra is Antal Dorati who accepted the position earlier this year after seven years as music director of the National Symphony Orchestra in Washington, D.C. A native of Hungary, Dorati is one of the world's most recorded conductors with more than 300 recordings to his credit.

Guest conductor Moshe Atzmon was born in Hungary in 1931 and emigrated to Israel in 1944. He studied at the Academy in Tel Aviv, both in conducting and composition and as a cellist and horn-player.

FLUTIST Ervin Monroe was born in Louisiana and raised in Florida. His musical education came at Oberlin Conservatory and Manhattan School of Music, and his professional experience began with the Mozarteum Orchestra in Salzburg, Austria. He played principal flute for engagements of the Royal Ballet and the Bolshoi Ballet and was a charter member of the Chamber Symphony of Philadelphia before joining the Detroit Symphony in 1968.

For the past two years Mr. Monroe has served as a judge for

(continued on page 3)

It's time to cure diabetes

Dance to beat Diabetes on Friday night, May 5th, with Sandy Parker's 6th hour social dance class! The dance marathon will begin at 8:00 p.m. in the DeWitt Ballroom and will continue through the night until 6:00 in the morning. Admission will be free for anyone who raises some money from sponsors, otherwise a donation of \$1.00 is requested.

Sponsor lists will be made available for anyone who wants one on Monday and Tuesday nights, April 24 and 25, at the Phelps dinner lines. Refreshments will be free and several prizes will be given away for money raised.

Diabetes is a chronic, hereditary disease which prevents a patient's

body from storing or using glucose (sugar). Diabetic patients face the possibility of a shortened life and serious medical complications from their disease.

If diabetes is overlooked or neglected, the odds are that it will lead to heart attack, stroke, blindness, kidney disease, or gangrene.

You don't even have to know how to dance! Lessons will be offered by the class for anyone who wishes to learn new dances.

If you cannot make the dance please be prepared to support a dance volunteer. Only you and such volunteers can cure diabetes. Miracles don't just happen, people make them happen!

Romeo and Juliet showing tonight

Tonight at 6:30 p.m., 9:00 p.m., and 11:30 p.m., the Social Activities Committee (SAC) will present the film classic, "Romeo & Juliet." This brilliant production of Shakespeare's play by Franco Zeffirelli stars Olivia Hussey, Leonard Whiting, Milo O'Shea and Michael York.

Perhaps more so than any other adaptation of Shakespeare, this film demonstrates how exhilarating the experience of watching a Shakespearean play can be. The youngest actors ever to play Shakespeare's star-crossed lovers on screen, Olivia Hussey and Leonard Whiting, bring enthu-

siasm and a fresh spontaneity to their roles, and make the youthful, impetuous characters completely credible.

Director Franco Zeffirelli bathes his scenes in a romantic glow; with its richly detailed sets and costuming, this is surely one of the most visually beautiful films ever made. The most accessible production of a Shakespearean play, this "Romeo & Juliet" is magnificent as scholarly interpretation and as pure entertainment. The film will be shown in Winant's Auditorium, Graves Hall. Admission is \$1.00 with a Hope ID.

Milliken speaks on campus

What would you do if you were running for re-election as the Governor of Michigan on the Republican ticket? Most likely you would visit the strongest Republican county in the state and go to pressure groups within that area to strengthen and renew support.

GOVERNOR William G. Milliken attended the "1978 Majority Luncheon" in the ballroom of the DeWitt Cultural Center on Thursday, April 13. The luncheon was sponsored by the Ottawa County Republican Party and was organized by Miss Ella Alleman and Mr. Jack Holmes who is a member of the Political Science Department here at Hope.

Three particular groups were focused on--Senior Citizens, Latinos, and students. Members of the Republican Party wanted to give these groups the opportunity to meet the Governor and share their concerns with him.

STATE Representative Melvin DeStigter, 95th District, explained what the Governor has done while in office for the three groups present. A student bill was passed which gives money to Freshmen students entering private colleges, fuel allocations were provided for elderly persons with overly large

heating costs, and affirmative action programs were set up to benefit the Latino community.

There was a brief question and answer period with the Governor. Questions reviewed the Governor's decision to run for re-election, inflation, the role of Latinos in higher education, Holland's Dial-A-Ride system, and a Senate Bill on divorce.

THE GOAL was not to corner Governor Milliken into a drawn out session of "meet the press" but rather to earn the respect and support of those who don't ordinarily attend political functions and give three pressure groups in Ottawa County the chance to meet the Governor and enjoy themselves.

"Politically, 1978 is a very important year," said Mr. Holmes. "The Republican Party needs a broad base. To get this majority of votes you have to appeal to as many people as possible and let everyone know (especially young people) that they have a part to play in politics."

MANY STUDENTS such as James VanHeest, Kirk Hoopin-garner and others worked hard to make the luncheon a success. "People want to be in politics, but

they don't realize how wanted and needed they are," adds Mr. Holmes. "You work, do the best job you can, abide by the results and have fun."

Orchestra performs in Chicago

The Hope Orchestra under the direction of Dr. Robert Ritsema, was invited to perform at the biennial convention of the Music Educators National Conference (MENC), Thursday, April 13 in Chicago.

The MENC is the world's largest music education organization, with more than 7,000 members.

The concert was jointly sponsored by MENC and the National School Orchestra Association (NSOA). Pieces performed on the program were all prize-winning compositions from the annual NSOA composition event. Two of the works performed were guest-conducted by the composers of the works, Dr. Paul Whear from West Virginia and Dr. M. L. Daniels from Texas.

Only six college and university

orchestras were invited to perform at the prestigious event. This occasion marked the second appearance of the Hope orchestra at an MENC convention, having also been invited to play in 1970. Ritsema is immediate past-

president of NSOA, and in addition to the concert, also presided at the conference general session held on Friday night, and conducted a reading orchestra session with participating music educators on Saturday.

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Fraternities deserve respect

Fraternities at Hope make up approximately ten percent of the student body. Being one of the larger groups on campus, fraternities should be shown the respect due any organization on campus. This respect has been denied them when it comes to the issue of housing.

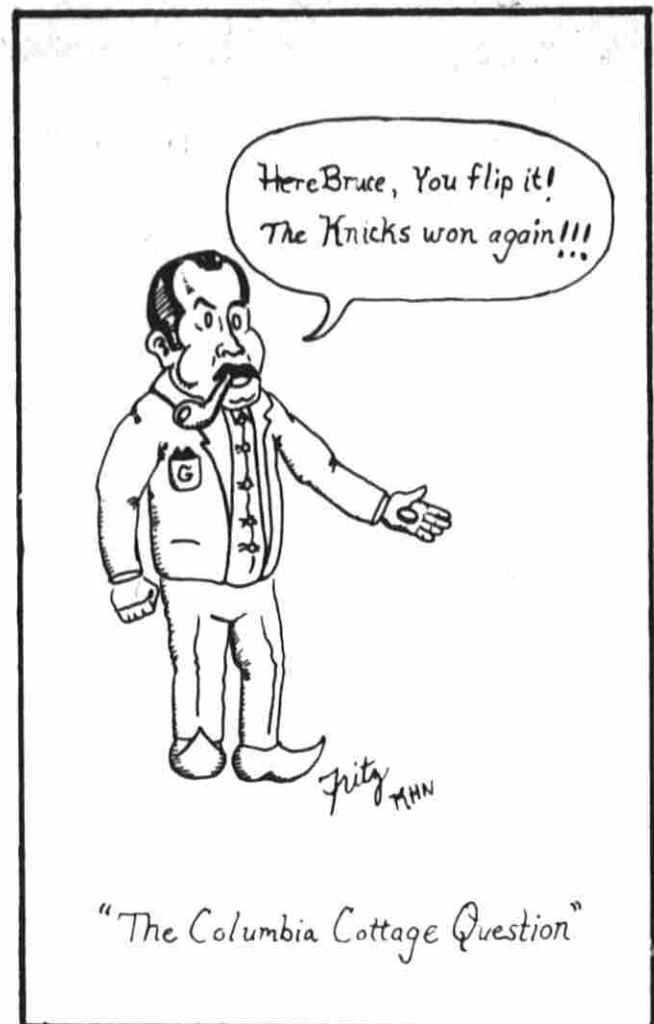
anchor editorial

The Frat Complex was built for the purpose of providing on-campus housing for the fraternities as a group. The fraternities must currently fill their respective houses themselves with 100 percent occu-

pancy, 60 percent of which must be active fraternity members.

Prior to the building of the fraternity complex, the fraternities lived in off-campus houses owned by the individual groups. The college administration thought that it would be beneficial if the fraternities lived on campus. At this point, the college purchased these houses from the fraternities and moved the groups to the Frat Complex.

Since the fraternities do not own their present houses in the Frat Complex, we feel that the groups should not have to bear the responsibility of completely filling their houses to retain them. The current method of housing the fraternities is unfair for the groups. It is our view that an alternate method for housing the fraternities needs to be developed.



Sports on Sunday?

Editor:

What makes athletic competition on Sunday distinct from academic competition on Sunday?

It appears to me that Hope has drawn a fine line between the two. To encourage academic competition on Sunday (and let anyone who argues that Hope is not foremost a competitive college merely investigate the grading standards) while forbidding athletic competition in ludicrous.

Why not logically follow through and lock the library on Sunday? Are we not studying to compete with others and ourselves, to strengthen our abilities, to improve? Is it so different from athletic competition, which is designed to strengthen our abilities, to improve?

I think not.

For Hope to disallow a form of competition which is undoubtedly a joy for the contestants and a source of pride for our school is absurd.

Amy Lusky

Editorials cause ulcers

I am writing in concern for a friend. His name is Scott Snow, a senior, and he has been getting ulcers over *anchor* editorials regularly for the last four years. When he reads an editorial that gives him ulcers, he fumes, sulks, and makes snide comments for hours thereafter. When I suggest he write a letter to the editor about it, he says he's too busy for such stuff.

So I have taken it upon myself to plead his case and hopefully save his stomach from further disintegration.

letters

One thing that seems to grate on him terribly is being told the obvious. He (along with the rest of the student body, I believe) knows that Hope is not a Christian college in the sense that everyone here is a Christian. He never dreamed it would be otherwise, before he came here.

Yet the *anchor* has seen fit to inform him of this fact at least five times so far,

and only once did the writer go on to ask in what senses Hope is a Christian college.

Another thing that bothers him is being made upset over nothing. One week the editorial will tell him that "sex is a reality on Hope campus," that there are assaults and drugs on campus, that there are people running around with all sorts of unmet needs we ought to be more conscious of.

This will stay on his mind for a couple weeks, then he will read the *anchor* and discover that "Hope is not in the real world," that this is all some sort of sheltered, sugarcoated fantasy. He logically concludes that any problems we have here are not real, so they needn't be bothered with.

Scott's most recent ulcer occurred last Friday. He raved at me long into the night about how simply the issues of parietals and alcohol restrictions had been treated, as if the couple of situations mentioned were the only ones involved.

He was somewhat irked that the writer should talk about students leaving Hope because they "couldn't handle the ('phony')"

(continued on page 5)

Scientists are people too!

Many people have chuckled at the slogan, "Scientists Are People Too!" and rightly so; it is humorous in its own way. But when one considers why someone would feel compelled to publicly express this thought, the humor rapidly fades and the gravity of the situation becomes apparent. This reveals the polarization of students, faculty, and administrators on this campus which hinders free exchange between these groups.

People in the sciences at Hope are accused of being inhuman. As a freshman, I occasionally noticed this. In the following three years I have found this to be the general attitude of those outside the sciences. This has become quite irritating and is the reason for this letter.

The accusation is asserted implicitly through comments, insults (both friendly and hostile), and in discussions. Looks of incredulity are the rule when it is discovered that a science major enjoys art, participates in the arts, or is involved in a "human" interest program (i.e. Higher Horizons, resident assistant, Upward Bound, church groups, etc.)

It is this indirect approach which makes the problem difficult to solve. Any attempt to challenge the accuser merely results in a denial of the implicit accusation and the subject is dropped. If the accusation were overt it could be met head on and resolved (or if not resolved at least further action may occur more diplomatically).

The blame is not to be laid solely on the non-science nor the science people, for as in any struggle, two parties must participate. The scientists play their part by knowingly, and unknowingly, projecting a feeling of academic superiority. It is an easy trap to fall into (as I know from

personal experience).

The conflict arises, in part, from the fact that in opting to do science at a liberal arts institution, one must also take a significant amount of the non-sciences. However, someone opting for the non-sciences is not required to perform to a significant level in the sciences. Since the scientist is required to acquire a larger background (starting in high school) it is easier for him to perform well in the non-sciences while, for the most part, the reverse is not true. This does not by any means intend to suggest the superiority of one over the other, it merely points out that each discipline is different.

I would love to write a song, a short story, and do original historical research on the Catholic Church, but I cannot without additional technical training. Despite this fact it should not be amazing that I can at least enjoy listening to or performing music, reading and understanding literature, or appreciate the complexity of the Catholic Church through studying its history. These activities are as much a part of me as my enjoyment of the sciences because I am a person too!

I wrote this letter to sensitize others to my feelings in the hope that they will reflect on their feelings. Then maybe we will be more honest and open in dealing with one another. Once this occurs the problem will become more openly recognized and may be dealt with more positively. Perhaps then the day will come when humanists and scientists alike will look up from their own busy little worlds long enough to see the universality of their goals and beings.

Sincerely,
Joe Dellaria

Senior says thanks

To the Editor:

By accepting the opportunity to study off-campus for a semester in Washington, D.C. (my final semester at Hope), I have been allowed to disassociate myself from the Hope-Holland scene and reflect upon my past three and one-half years of Hope education: the people I've met, the performance of my professors, my learning.

I have always attempted to promote a great deal of diversity in my life; the "smallness" of Hope has yielded this physics major an opportunity to experience several other areas of learning less accessible at a larger university.

Working underneath the stage during the theatre production of *Alice in Wonderland*, playing "a little ball" in the gym every day at 2:30, enjoying the camaraderie of a bunch of good fraternity brothers, surviving two years of "three-week Hell" where the subject was a slimy river and a long rope - and some very close, special friendships, playing a part of Student Congress, plus having the chance to open my eyes and my heart to a group of people willing to give much more than they ever receive, the mentally retarded, have together combined to make my education so much more complete, so much more enjoyable than I ever anticipated.

My participation in these various activities has brought with it many beautiful friendships with some beautiful people. Since I am not now at Hope to go around and say to each one of you, "Thanks ... thanks for sharing a part of yourself with me," let me at least say it here. Many of you I probably will never see again after graduation; your contribution to my life will never be forgotten.

I am still searching for one of those coveted places in a medical school freshman class; preparing for that quest was my prime motivation for entering Hope back in August of 1974. Several people had mentioned to me the fine quality of professors present at Hope and the completeness of their instruction. I have found the level of teaching to meet every one of those recommendations, and more.

I haven't encountered too many really mediocre lectures during my four years; the majority have more closely paralleled the fact-packed hours of learning provided by Professors like Dr. Michael P. Doyle of the Chemistry Department. Dr. Doyle, and so many others like him that I was fortunate enough to study under, demand an enormous amount from their students, and in doing so, return even more to them.

I feel deprived in that I had only four years to learn from these people; the knowledge they have to offer seems infinite.

Hope has helped me to grow in many ways: in body, in mind, in my Christian faith. Confronted with a career aspiration that could have left me with a scientific myopia, Hope helped to nurture within me a genuine sensitivity for other people, and a realization of them as being much more than mere biological specimens.

I want this letter to say "thanks" to Hope for giving me four meaningful, satisfying years of my life. My memories of the good people and the good times shall remain long after this year is over. Again, thanks.
Brian "\$-Bill" Bradley

Red Cross thanks donors

The American Red Cross was pleased with the turnout for the blood drive last Friday, April 14. They had hoped to get 150 pints of blood. As it turned out, 214 people showed up to donate their blood and the Red Cross left that Friday afternoon with a total of 184 full pints of blood. The Red Cross and the Alpha Phi Omega Fraternity would like to thank all those who came to give blood.

They hope to see an even greater turnout for the two-day blood drive that will be held some time next October. Once again, to all those who came to give blood last Friday, THANK YOU!



Plan now for summer travel

Every student dreams about traveling to Europe. Now is the perfect time to stop dreaming and start doing something to make those dreams come true. It is not too early to start planning a summer stay in Europe, Asia, or maybe even Africa.

THE EXPERIMENT in International Living has programs available for high school and college students. A non-profit organization, they have been sponsoring home-stay programs for students since 1932. If you want more than just travel experience, this program offers something unique and different.

While you study or travel, you live with a family. Learn a language, experience a culture first hand -- become part of a family in a foreign land, sharing with them a part of their lives. See what it's like to experience the daily activities of one family that has been specially chosen for you.

ONE OF the greatest benefits of this experience is you make friends -- not just mere acquaintances. Experiment -- try something different. You will experience something more from your European experience than simply seeing the tourist attractions. You

will see life through European eyes, from the family you stay with and the friends you meet.

Program costs range from \$1000 for 4 weeks to \$1,500 for 6 weeks. The cost covers all major program expenses, air fare from point of departure, visa fees and hostel expenses. Spending money for anything extra is not covered. Deadline for application is May 15, 1978.

SPECIAL scholarships are available as well as loans, and a deferred payment plan. There are also programs available for those interested in more "exotic" places like India, Israel, or Kenya. In an effort to encourage travel to Ghana, India, Sri Lanka and Yugoslavia, special \$500 grants are available.

For students interested in studying abroad, a variety of programs are available for credit for college and high school students.

For more details on a unique experience for summer or semester studies, contact Vicki Illsen, Experiment in International Living, 310 South Michigan Avenue, Suite 1401-C, Chicago, IL 60604. Telephone 312/663-1398.

Runner Stumblers ...to open

One might not think that a series of rectangular platforms of varying heights could come to represent locations in Northern Michigan at the turn of the century.

SUCH WILL be the case, as the final work is being done on the set, and Director Kevin Kelley and the cast of *The Runner Stumbles* prepare for opening night.

Kelley is a senior Theatre major who is planning to pursue graduate studies in directing. Originally from South Dakota, Kevin transferred to Hope last year after two years at Dordt College in Iowa. Immediately Kevin became active in productions, playing lead roles in *Two Gentlemen of Verona*, *I, Elizabeth Otis*, and this year's production of *Carnival*.

KEVIN WAS nominated for an Irene Ryan Award for his role of Paul in *Carnival*, and was one of ten students invited to audition at the American College Theatre Festival this past January. The award was founded by popular actress Irene Ryan to support outstanding student performers.

At the Festival Kevin was chosen as alternate to the National Festival in Washington, D.C. Kevin was also among several Hope students who were invited to participate in the finals of the U/RTA auditions -- a program sponsored by graduate schools and resident theatre companies.

ALL OF THIS serves to lend support to Kevin's current project -- *The Runner Stumbles*. In an unprecedented move, the theatre department has two students directing on the main stage this season.

A valuable experience for the potential director, the students, Kelley and Susan Moored, became involved in a long process of play selection, production meetings, casting, and rehearsals, all culminating in a production.

INTERESTED in working closely with his actors, the small cast and intimate space of the Studio are providing Kevin with ample opportunities. The company is faced with the challenge of turning the Studio theatre into 7 different indoor and outdoor locations.

Part of the challenge is taken on by Scenic Designer Richard L. Smith, Lighting Designer Mike Grindstaff and Costume Designer Cindy Lee.

CINDY IS a student of design and her work on *Runner Stumbles* is part of an independent project.

The show will run Thursday-Saturday, April 27-29 and Wednesday - Saturday, May 3-6. Ticket sales are brisk, particularly for the weekend dates. Seating is limited because of the size of the Studio theatre. Tickets can be reserved at the ticket office or by calling 392-1449. Tickets are \$1.50 for students and \$3.00 for adults.



When someone spends thirty years reminding people to be careful with fire, and he does it for no other reason than to save our forests, he makes a lot of friends.

Even if he's just a bear.

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Upward Mobility: Equal or unequal opportunity?

by Rick Vanderbie

Editor's Note: This is the third in a series of articles on the free enterprise system.

Before concluding this brief series of articles on the Free Enterprise system, I must touch upon a final area of controversy. Any paper written about the Free Enterprise system would be incomplete if it failed to contain an explanation of Upward Mobility.

UPWARD mobility is the freedom, the right possessed by every American, to get ahead in this world. Contained in the framework of the Free Enterprise concept is the freedom allowing each and every worker to be unconstrained from working their hardest and making as much money as possible.

According to our laws, each person is created equally and should be given an equal chance at all times. Free Enterprise supports this notion to a high degree, but it falters beyond a certain point. Before we "shoot from the hip" and condemn Free Enterprise for this, let's take a closer look.

THE CONCEPT of Free Enterprise definitely allows for "equality" among workers. At the starting point of each worker's career, he's placed on an equal level with all other new employees. It's only after they show their different abilities that Free Enterprise theory begins separating them from each other.

It is at this point that Free Enterprise and basic business theory fail to agree with the "all men (people) are created equal" theory. It's a simple fact that some people can or want to do a better job than others. This is taken into consideration when defining the basis for the wage scale.

FREE Enterprise says that each worker should be paid according to the quantity and quality of the work that he produces.

By being paid for his overall "productiveness," each worker is free to put out as much work as he can or wants to. By being free to work hard, he is able to make a better living than if he would do just enough to get by. Every worker could do better if they really wanted to! Can they really?

THERE IS one flaw in this overly optimistic view. Theoretically, each individual is free to work hard and thereby increase his income and social status. There are, however, certain social forces that often times don't allow this progression to take place. These forces are not part of the Free Enterprise system!

Those forces restricting people from getting ahead are imperfec-

tions in society. Free Enterprise is the theory that American business is built upon. One can't hold Free Enterprise responsible for the personal biases and prejudices of individuals.

DURING the past semester, three other students and myself have been involved in an effort to give Free Enterprise a better name than it's had in the past. The biggest problem we faced was finding out for ourselves what this thing called Free Enterprise really was.

Having finally reached what we think to be a sufficient, but still not complete understanding of the subject, we've tried to acquaint you, our fellow students, with the major concepts involved in Free Enterprise. Hopefully these few articles will tempt you to find out for yourselves what Free Enterprise is all about.

Remember: it's been given to us all. Let's not cook the "goose that lays the golden eggs" for America!

Detroit Symphony

(continued from page 1)

the National Flute Association's Young Artists Competition. He also is conductor of the Oakland Youth Symphony and the Mt. Clemens Symphony Orchestra and is a member of the music faculty of Wayne State University.

HARPIST Elyze Ilku joined the Detroit Symphony in 1958. She is a graduate of the Curtis Institute of Music, where she studied with Carlos Salzedo. She has been a Tanglewood fellow, soloist at the Marlboro Festival, staff harpist for the Canadian Broadcasting Corporation, a member of the Philadelphia Orchestra and the New Orleans Philharmonic.

She toured for four years under Columbia Artists Management and appeared as a TV guest on national shows. She is a member of the faculty of Wayne State University.

Zoetewey selected for summer seminar

Political science professor James Zoetewey has been selected through a national competition to participate in a summer seminar on "Constitutional Right to Privacy" at the University of Georgia, Athens.

The seminar, sponsored by the National Endowment for the Humanities, will be held from June 12 to August 4 under the leadership of Dr. Loren Beth, professor of political science at the University of Georgia.

Zoetewey will be placing primary emphasis on the development of the constitutional right to an abortion.

Zoetewey also received a National Endowment for the Humanities summer seminar grant in 1975 to study the U.S. Supreme Court and constitutional law at the University of Virginia.

English professors read papers

Two Hope English Professors presented papers at the midwest meeting of the Conference on Christianity and Literature, April 14-15, at Malone College in Canton, Ohio.

Dr. Francis Fike read a paper titled, "The Correspondent Breeze: The Course of a Metaphor," and Dr. Charles Huttar read a paper on "The 18th Century Hymnographer as Meditative Poet."

The midwest conference had been an annual meeting since it was organized on the Hope campus in 1973. The Conference on Christianity and Literature is a national organization, dedicated to scholarly excellence and fellowship.

The Puffin fare for youths.

One of the first things young Puffins learn to do is fly Icelandic.

Beginning April 1, 1978, Icelandic will fly any youth (Puffin or person) from 12 thru 23 years old roundtrip from New York to Luxembourg for just \$400. \$430 from Chicago. Return tickets are good for a full year. Fares are subject to change. Book anytime.

But there's more to Icelandic than just low fares.

You'll get a great dinner and excellent service on your trip. And Icelandic will set you down right in the middle of the European Continent, where you'll be just hours away by train from Europe's most famous landmarks.

So take a travel tip from Iceland's favorite bird.

Learn to fly Icelandic. See your travel agent. Or write Dept. #C352, Icelandic Airlines, P.O. Box 105, West Hempstead, N.Y. 11552. Call 800-555-1212 for toll-free number in your area.

\$275

Roundtrip 14-45 day APEX fare from N.Y.*

\$400

Roundtrip Youth Fare. Good thru age 23.

Icelandic to Europe

*\$295 from Chicago. Tickets must be reserved 45 days prior to departure and paid for within 8 days of reservation. Add \$15 each way for travel on weekends.

DAY AND EVENING 1978 SUMMER SESSION APPLICATIONS

Are Now Being Accepted By

GRAND RAPIDS JUNIOR COLLEGE

(North Central Accreditation)

A complete range of Liberal Arts and Business courses. Many technical area offerings. Classes run 3, 4, or 5 mornings for seven weeks, June 12 to July 28. Evening classes run two nights per week. Guest applications welcomed.

COST: Grand Rapids residents: \$14 per credit hour
Michigan residents outside Grand Rapids: \$23.50 per credit hour
Out of State residents: \$35.00 per credit hour

SEND for catalog and mail application for day and evening sessions. You can register by mail until April 28. You will be billed for your tuition.

WRITE: Director of Summer Session
Grand Rapids Junior College
143 Bostwick, N.E.
Grand Rapids, Michigan 49503

Or Call: (616) 456-4891 -- Day classes
(616) 456-4890 -- Evening classes

Please send me summer session information:

Name _____

Address _____

School or college you are now attending.

City _____

State _____

Zip _____

Wanted: Servants

by Reid Thurston and
Larry Mannino

We left off last with realizing that Jesus gave us the example of a servant and commanded us to follow Him. To go and do likewise. Y'mean me? Here? In Holland, Michigan? That's right. Jesus didn't confine His call to just the Jews or the Greeks (or even the independents)! He's calling each of us regardless of denominational ties.

THE CALL isn't to be passively religious but to be active, everyday servants. And that's not always easy. Jesus didn't promise us a rose garden, but He did promise to help us meet the challenge of living as servants.

Before we go any further, let's get this straight: we all serve something. In other words, the question isn't "are we going to serve?" but rather "Who are we going to serve?" We cannot obtain unrestricted freedom. Why? Because we are limited creatures. Our reason can only reach certain heights and our technology can only go so far. We are subject to the Natural and Supernatural laws that govern us. We didn't call ourselves into being and we can't prevent our death.

WE NEED to serve something to give our lives purpose. The Bible tells us that we are slaves to that which we obey (Romans 6:16). If our sexual desire rules us, then we become a slave to it. If being a member of a certain group is the most important thing in our lives, then we become a slave to it. If being a millionaire at twenty-five is all we care about, then we are a slave to money. The list goes on and on. Whatever we give our lives to is our Master.

So what do we choose to serve? Unfortunately, most of us don't make conscious choices. We usually just fall into our desires and become a slave to sin. It takes a power greater than our own to open our eyes so that we can see to choose. It takes the power of love, given by our Creator. Hey, God

isn't stupid. He wasn't just playing in the mud one day and up popped man. God created each of us as a work of art (Ephesians 2:10) and He created us finite and incomplete.

HE CREATED us so that apart from Him, we aren't whole. Pascal wrote that each of us has a God-shaped vacuum in us. We can try to fill that hole by serving other things, but it is filled perfectly only by God. We are created to be God's servants.

What results from serving God? First, strange as it might sound, we get freedom. We can be fully free only when we are fully committed to something. St. Paul writes that if we become servant of God, He sets us free from our bondage to sin (Romans 6:18). This freedom is freedom to say "no" to society's pressures (of course, that doesn't mean we always do say no). It is freedom to become the men and women we were created to be. It is freedom to follow Christ.

BEING SERVANTS to God also allows us to find and practice God's purpose for our lives. Jesus came that our joy may be complete (John 17:13). He came to give us abundant lives (John 10:10). Out of His great love, God has a purpose for each of our lives. Serving Him, and finding that purpose, is often hard. He has a lot to teach us and sometimes we are stubborn learners. But it is in serving Him that we find purpose for our lives.

What else happens when we serve God? We're glad you asked that. Serving God also enables us to find our place in the Body of Christ. There is a specific place for each one of us that no one else can fulfill. The Body of Christ needs our talents in order to function effectively. Let us not hinder our brothers' and sisters' work with our lack of participation.

ST. PAUL calls himself both a servant and an apostle (Romans 1:1). That's the way it should be for all of us. We are to be servants as well as teachers, or healers, or whatever else God calls us to be.

Does that mean we start to be servants after we graduate and settle down? Wrong. The call to servanthood is a *now* call.

We are called to be servants right here at Hope College, in whatever our role is, starting today. It is an individual choice and commitment. "Choose today who you will serve...as for me and my House, we will serve the Lord God."

Next week: Essence of servanthood.

classifieds

NEED MONEY BEFORE YOUR SUMMER JOB BEGINS? Now accepting applications for work over Tulip Time. See Off-Campus Jobs, Phelps Lobby.

JOB OPEN: Now to begin in 2-3 wks. through summer. \$4.50/hr. M-Sun. 2 hrs. a.m. and 2 hrs. evening. Will split job between two people. Attendant care for wheelchair patient. Will train. See Off-Campus Jobs, Phelps lobby.

HELP WANTED: Waiters, Waitresses, and Bartenders. Immediate openings and summer employment. Apply at Coral Gables Old Crow Bar in Saugatuck.

STORAGE PROBLEMS? Don't get ripped off! Rent a mini-warehouse by yourself or with a friend and you'll never have to worry. See ad for Holland MiniWarehouses, Inc. in next week's anchor.

SCOTT: Slamming doors is an art only the fashionably rude can perfect. Free lessons available. Apply now. Must supply your own door.

Huttar lectures at Wheaton

Professor Charles A. Huttar of the Hope English department was invited to deliver the annual Convocation address, sponsored by the Wheaton College Scholastic Honor Society, on April 17. While there he also delivered a classroom

ACTIVITIES CALENDAR:

FRIDAY, APRIL 21

Senior Recital. Lynn Owen, soprano and Student String Quartet. Withers Auditorium, 8:00 p.m.
Film: Romeo and Juliet. Winants Auditorium - 6:30, 9:00 and 11:30 p.m. \$1.00 with I.D.
Student performers in the Pit, 9:00 p.m.

SATURDAY, APRIL 22

Detroit Symphony Concert. Holland Civic Center, 8:00 p.m., Free with I.D.

SUNDAY, APRIL 23

Faculty Recital - Joan Conway, pianist. Dimnent Chapel, 3:00 p.m.

THURSDAY, APRIL 27

Music Department Student Recital, Dimnent Chapel, 7:00 p.m.
The Runner Stumbles, DeWitt Main Theatre, 8:00 p.m.

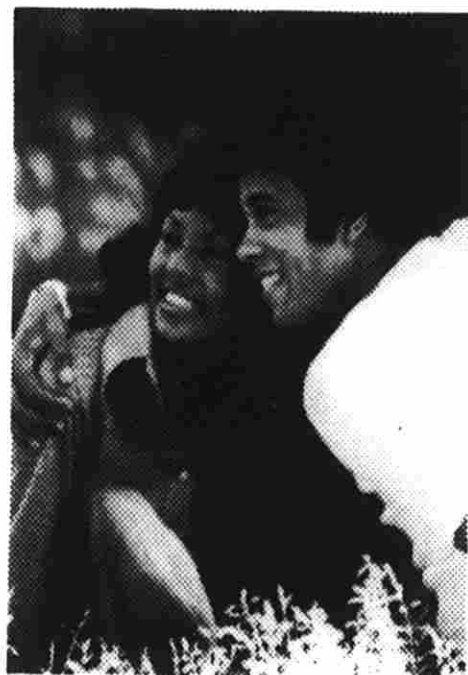
McCombs

awarded prizes

Bruce McCombs, assistant professor of Art at Hope, recently was awarded prizes at the following exhibition: National Print and Drawing Exhibition, Platteville, Wisconsin; Mid-Western Printmakers Annual, Tulsa Art Center, Oklahoma.

McCombs also had work included in National Exhibitions at the Oklahoma Art Center, The University of North Dakota, and The Boston Printmakers, The Boston Museum of Fine Arts.

there's lots of living
and loving ahead



Why cut it short?

American Cancer Society

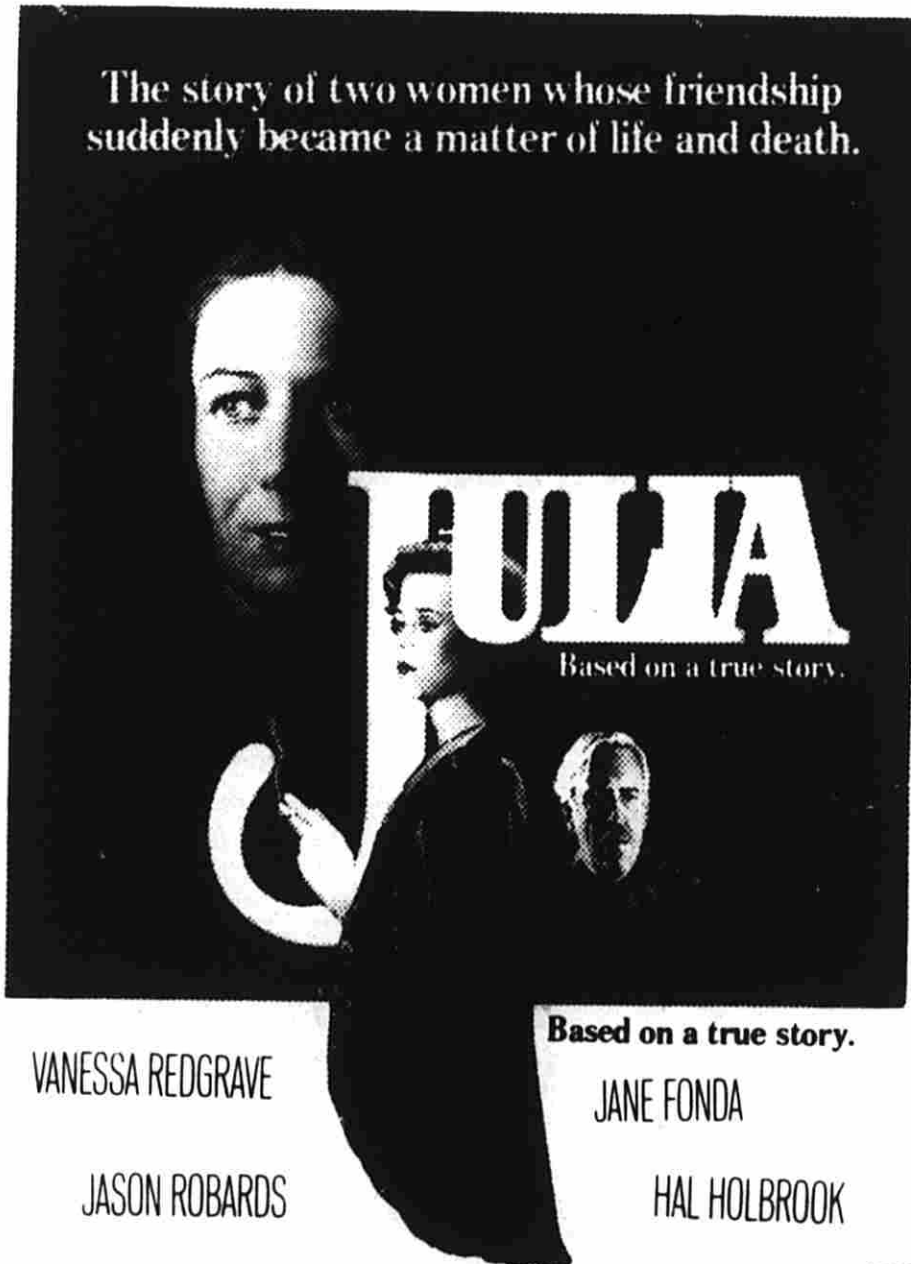
ACADEMY AWARD WEEK IN HOLLAND



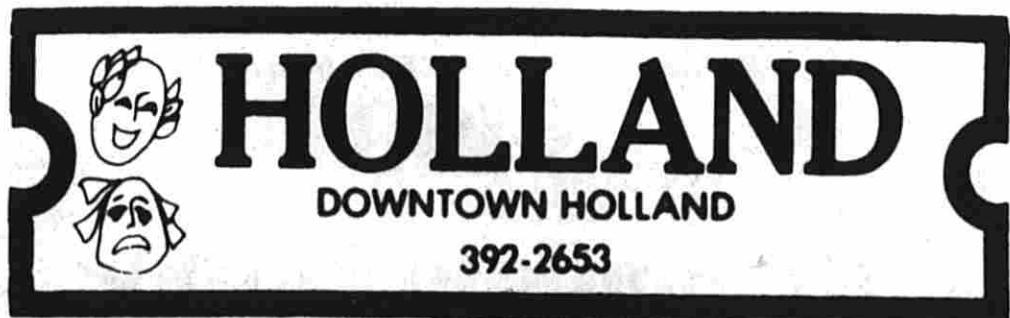
A RAY STARK PRODUCTION OF A HERBERT ROSS FILM
NEIL SIMON'S
"THE GOODBYE GIRL"
RICHARD DREYFUSS • MARSHA MASON
and introducing QUINN CUMMINGS as Lucy
Written by NEIL SIMON • Produced by RAY STARK



BEST ACTOR ...
RICHARD DREYFUSS
BEST SUPPORTING ACTRESS ...
VANESSA REDGRAVE
BEST SUPPORTING ACTOR ...
JASON ROBARDS
BEST ADAPTED SCREENPLAY...
ALVIN SARGENT



VANESSA REDGRAVE
JASON ROBARDS
JANE FONDA
HAL HOLBROOK



**STARTS
FRIDAY**

SHOWS NIGHTLY
AT 7:00 & 9:15



Worldwide Discipleship Assn. sponsors conference

A group of 1100, primarily composed of students, will attend the month-long 1978 Institute on Discipleship and Apologetics this summer. The Institute, featuring some of the nation's leading spokesmen on the vital subjects of Christian disciple building and apologetics, will be held at Western Kentucky University, Bowling Green, June 11 - July 8.

The objective of the conference is to balance an understanding of the certainty of Christian truth with an orderly and loving approach to making disciples. It seeks to promote growth in maturity and knowledge while helping Christians give intellectual answers in love.

Participants include noted theologian Carl F. H. Henry and Professors Roger Nicole of Gordon-Conwell Seminary, Gary Collins and Norman Geisler of Trinity Evangelical Divinity School, Howard Hendricks of Dallas

Seminary and Donald Chittick of George Fox College.

Jim Williams of Probe Ministries, Josh McDowell of Campus Crusade, Ray Stedman of Peninsula Bible Church, Palo Alto, CA and Carl W. Wilson, President of Worldwide Discipleship Association complete the slate.

The Institute is sponsored by the Atlanta-based Worldwide Discipleship Association in cooperation with Western Kentucky University. The four-week conference is divided into two-week segments, each stressing the dual theme of personal discipleship and disciple building and biblical apologetics. The format is geared for students, seminarians, pastors and lay workers, with three semester-hours of credit being offered by the university.

Anyone desiring information locally should contact Worldwide Discipleship Association, 1001 Virginia Avenue, Suite 315, Atlanta, Georgia 30354.

Baker scholars chosen

The Baker Scholar Selection committee met recently and chose the new Baker Scholars. Thirty candidates were interviewed for the scholarship openings. Of the thirty candidates five were selected. They are: Craig Groendyk, James Hawken, Ronni Nivala, Patrick O'Sullivan and Kimberly Van Dwyne.

The Baker Scholarships are awarded to students entering their junior year at Hope whose academic record and character reveal promise of future leadership. A majority of the scholarship are students who plan to make constructive business activity their career.

Baker scholars are also able to receive scholarship assistance in graduate school. Four Baker scholars from the class of '78 have received such assistance. Tim Bennett will attend Notre Dame, Mary Grant plans to study at Northwestern, Bruce Herman will continue his studies at Stanford and Bryan Weber will attend Dartmouth.

Reynolds selected to humanities seminar

William Reynolds, associate professor of English at Hope, has been selected to be a member of a seminar on "Medieval Vices and Virtues" sponsored by the National Endowment for the Humanities.

The seminar, under the direction of Professor Siegfried Wenzel, will take place at the University of Pennsylvania in Philadelphia between June 19 and August 11.

The summer seminars for College Teachers are offered by the National Endowment for the Humanities each year to provide teachers in two-year, four-year, and five-year colleges with a unique opportunity for advanced study or research in their own

fields or in other fields related to their interests.

For eight weeks, the participants work under the direction of a distinguished scholar in an area of mutual interest and have access to the collections of a major library.

Participants discuss a body of common readings with their colleagues in the seminar, prepare a written report, and, outside the seminar, pursue an individual project. Thus, participants increase their knowledge of the subjects they teach and enhance their ability to impart an understanding of their discipline and of the humanities in general to undergraduate students.

Eight pianists perform today

Eight of the country's finest young pianists are coming to Hope today.

The eight, all students of the Interlochen Arts Academy, have been recognized as among the most talented high school piano players in their home states -- from Florida to Wisconsin.

Their repertoire ranges from Baroque to contemporary, with emphasis on Bach, Beethoven, Chopin and Liszt.

The pianists are touring Michigan as part of the "Interlochen Outreach" program, supported by the Michigan Council for the Arts. This year, Academy students are presenting music, art, dance,

drama and poetry to Michigan residents through "Outreach" tours.

The 3:00 p.m. performance in Wichers Auditorium is sponsored by the Music Department.

The Arts Academy, a 400-student high school, has five piano teachers on its 28-member music faculty. The Academy is the winter operation of the Interlochen Center for the Arts, whose summer session is the 50-year-old National Music Camp. The center is 15 miles southwest of Traverse City.

Arrangements for the local performance have been made by Dr. A. Kooiker.

Library adopts new policy

Do you ever have a problem getting a book you need in the Library?

ONE REASON may be that we have hundreds and hundreds of books listed in our files as **OVERDUE**.

In an effort to correct this situation the library is starting a new policy. Since we want to encourage borrowers to return overdue books, we will still charge **NO FINE** for books returned to the library.

HOWEVER, if a book is still listed in our records as overdue after three weeks and a search of our shelves doesn't locate it, we will send a third notice and a bill for the replacement cost of the item.

Please help us improve your

library service by returning overdue books, paying for replacement of lost books, and clearing the library records.

IF YOU bring in the book or find it on our shelves, please bring it to the circulation desk so it can be properly checked in. If you pay for replacing a book, be sure to get a receipt from the circulation desk.

After two weeks bills not cleared up at the library will be added to student's accounts at the Business Office.

If you have any questions about this policy or about the cost of a particular book, please check with a member of the permanent circulation staff: Joyce Nielsen or Susan Jones at Van Zoeren, Joan Durband at Science, or Bob Delvin at Music.

Editorials cause ulcers

(continued from page 2)

Christianity", and yet suggest that if students didn't attend Chapel (as opposed to the number of other churches in town?), that they should at least meet someone "Who wants to know why." Speaking of "phony Christianity," Scott was rather downcast to read another reference to such.

It seems as if the writers believed that all Christianity (phony or not) at Hope was being handed out by the board of trustees. You see, Scott (along with many others) is (in a small way) one of the people handing it out. And I suspect he is growing weary of being called phony by people who don't know him.

Sincerely,
Charles Rogers

Arts Council needs writers

The Michigan Council for the Arts is seeking professional writers to participate in the Creative Writers in Schools (CWIS) Program for 1978-79. The CWIS program, a component of the Council's Artists in Schools Program, places professional writers in Michigan public or non-public schools (grades K-12) for residencies up to 10 days. Writers receive a fee of \$100 per day for each day spent in residency.

Writers' applications are reviewed by a professional advisory panel for inclusion in the Creative Writers in Schools Directory. Final selection of resident writers is made by the participating school. Any professional published Michigan author or poet may apply for the program.

Deadline for submitting applications is May 15, 1978. Application materials are available from the Council offices.

Holland Concert Association/Hope Cultural Affairs

GREAT PERFORMANCE SERIES

presents.....

DETROIT SYMPHONY

SATURDAY, APRIL 22

Curtain.....7:30 P.M.

HOLLAND CIVIC CENTER

STUDENTS, FACULTY & STAFF.....FREE WITH VALID HOPE I.D.

Archers defeat Calvin, Albion

Under the sunny skies of last Saturday the Hope archers hosted a quadrangular meet against Albion and Calvin. Hampered by the cold and strong, gusty winds, Hope defeated Albion with a score of 1238 to Albion's 434, but got edged out by Calvin who had a score of 1276. The top shooter of the morning was Sue Ahlgrim who shot a 528.

Hope came back in the afternoon determined to finish as winners and were victorious over both Calvin and Albion despite some distractions by the visiting Lacrosse team. Hope was led to victory by Sue Ahlgrim who continued her fine shooting of the morning to shoot a 504.

Hope's total score was 1312 to Calvin's 1280 and Albion's 421. In addition to having the top archer

of the meet, Hope also had the highest team score of the meet.

Other highlights of the afternoon were the shooting of two perfect ends, all six arrows in the bull's-eye by Hope's Sue Ahlgrim and Calvin's Bev Nagelkirk at 30 yards.

The MIAA archers shoot a Columbian round, which is 4 ends of 6 arrows each at 50 yds, 40 yds, and 30 yds, scored 9 for a bull's-eye-7-5-3-1. A perfect score is 648 and anything above a 475 is considered good. The scores of the top three archers are then combined to arrive at the team's score.

The next archery meet is at home versus Calvin and Kalamazoo Friday, April 15 at 3:30 at the soccer field. Spectators are welcomed.

DEL'S
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Solution To Last Week's
Puzzle ...

A	C	T	S	A	B	B	O	M	I	T
R	O	O	T	S	E	A	V	E	R	A
M	O	N	A	C	A	R	A	N	O	N
M	A	O	T	S	E	T	U	N	G	
T	W	I	S	T	H	O	E			
S	H	A	N	K	D	O	N	C	A	P
P	I	S	A	C	U	T	L	O	V	E
A	S	H	D	A	D	G	O	M	E	R
S	I	T	G	A	B	O	R			
P	E	A	C	H	C	O	R	P	S	
E	D	G	E	A	L	E	T	A	P	E
L	I	E	N	L	E	E	E	V	I	L
T	E	S	T	L	O	T	R	E	E	L

Tennis begins MIAA season

The youthful Hope tennis squad got its first taste of MIAA action of the 1978 season April 8th as they dropped an 8-1 decision to a tough Alma squad. The 8-1 score was deceptive, as the Dutch dropped a number of close matches to the Scots. Winning for Hope at third doubles was the team of Greg Van Heest and Nick Hodgman.

On Wednesday, April 12, the netters played their first home match of the season as they faced a weak Olivet team. The Dutchmen blanked the Comets 9-0 for their first shut-out this season.

Winners for Hope in singles were John Neville, Doug Ruch, Del Dozeman, Steve Ehmann, Greg Van Heest, and Bruce

Vander Schaaf. Doubles winners were Neville-Ehmann, Dozeman-Ruch, and Hodgman-Van Heest.

Saturday, April 15th saw Hope traveling to Albion for what may prove to be a crucial match in determining the final league standings. Aided by the absence of the Briton's number one man, the Flying Dutchmen took the match 7-2.

Singles winners for Hope were Neville, Ruch, Ehmann, Van Heest, and Vander Schaaf. Taking doubles matches for the Dutch were the teams of Neville-Ehmann and Ruch-Dozeman.

The team's MIAA record is now 2-1, while their season record stands at 7-5.

Auction 35 scheduled

Ever had a yen to ride in a hot air balloon, or maybe spend the day in an airport control tower? How about lunch with your state representative or senator, or an afternoon with the bridgetender at the draw bridge in Grand Haven?

THOSE ARE just a few of the more than 2,000 items awaiting television viewers who tune into WGVC-TV's fourth annual Auction 35, April 23-29, from 6-11:30 each evening.

For seven zany evenings during the live, televised Auction 35, viewers will be able to bid by phone from home on more than 2,000 donated new goods and services, and art and antiques, in support of public television in West Michigan.

OTHER ITEMS going up for bid include a signed Alexander Calder print; a chance to become bat boy for a day at a Detroit Tigers ball game; a performance in your home by the DeVos String Quartet; stereo, sports and camera equipment, home furnishings; and two donations from Governor William Milliken.

Supporters hope to raise \$160,000 to help the public television station meet increased program acquisition and operating costs. As in the previous three auctions, they are calling on viewers, volunteers and the business community to help them do it.

"IT'S REALLY what Auction 35 is all about," says WGVC Station Manager Gordon Lawrence, "Everyone in West Michigan, of course, will benefit in the long run from better programming, but in the process, they have an opportunity to become personally involved in supporting public television."

Before it's over, more than 1300 people from all over West Michigan, including the staff and Grand Valley State Colleges' students at Channel 35, will have volunteered their time and talents and a like number of businesses and individuals will have contributed auction items, under-

writing and services.

ITS SUCCESS, however, is up to viewers at home.

During the live, nightly telecasts, area television, radio and newspaper personalities and public leaders volunteering their time as auctioneers will spur the bidding on for viewers watching at home. When viewers see something they want, they phone in their high bids to volunteer phone operators on the Auction 35 set. Successful bidders then pick up and pay for their items at Grand Valley State College's Dome Fieldhouse, site of the auction.

BARGAINS are the rule as most items go for less than their retail cost.

Opening night of Auction 35, April 23, will be devoted entirely to art and antiques, when donated works by artists of local and national renown and antiques will be sold to the highest bidders at home.

Other special nights during the auction include "Muskegon Country Night," April 25; "Holland Area Night," April 27; and "Tri-Cities Night," April 28, celebrating community efforts in the Grand Haven, Spring Lake and Ferrysburg areas. The items up for bid on those nights and the volunteers working the telecast will be principally from those areas.

THE PREVIOUS three auctions have provided more than \$330,000 in direct public support for public television in West Michigan, according to WGVC-TV Director of Public Support Doddin Applegate, and this year's goal of \$160,000 will contribute close to 20 per cent of WGVC/Channel 35's operating budget next year, much of which will go for local, regional and national non-commercial programming.

Persons interested in receiving further information about Auction 35 are invited to call Sharon Loftus, Auction 35 Coordinator, at 895-6691 in Allendale, or toll free in the 616 area code at 1-800-442-2771.

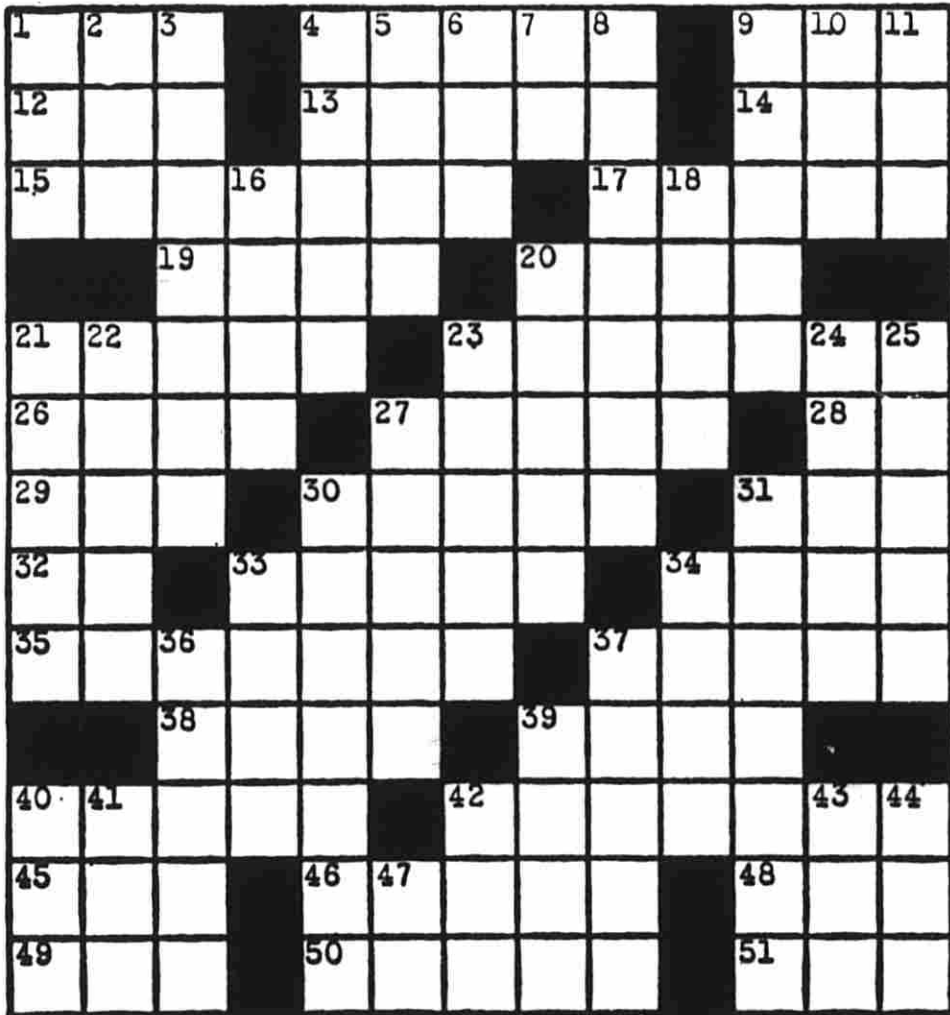
CROSSWORDS

ACROSS

1. Massage
4. Playground chute
9. Obese
12. U.N. member: abbr.
13. Integrity
14. Falsehood
15. Allude to
17. Love madly
19. Cupid's weapon
20. Adrift: hyph. wd.
21. Intone
23. Behaved toward
26. Swine
27. Bound by an oath
28. Roman "six"
29. Took a meal
30. Ecstasy
31. Is able to
32. "Meet — in St. Louis..."
33. Unattended
34. Secret message
35. Venus and Mars
37. Well-known
38. Dick Tracy's wife
39. "Angelic" instrument
40. Delays
42. Start: 2 wds.
45. Criticize: slang
46. Overjoy
48. "Sweet" girl
49. Mature
50. Serious
51. Goal

DOWN

1. Jamaican drink
2. Put into service
3. Wound dressing
4. Haberdashery purchase
5. Booty
6. Wayside stop-over
7. Suffice
8. Mistake-removers
9. Parade exhibit
10. Melody
11. Golfing aid
16. Treats leather
18. Campus big-wig
20. Stood up
21. Title-defender: slang
22. Home away from home
23. Zodiac sign
24. Get out of
25. Ate in style
27. Places for mail
30. Consecrates
31. Write
33. Over again
34. Concern
36. Make amends
37. "Phony"
39. Loathe
40. Mineral spring
41. Tarry
42. Restaurant bill
43. Amusement
44. Nourished
47. Look!



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